



Thomas Kinkadee

**Title**

*Eternal  
Springtime*

**Image Sizes**

12x18 /  
18x27 / 24x36

**Publish Date**

March 2013



© 2013 Thomas Kinkadee, The Thomas Kinkadee Company, Morgan Hill, CA

## *Eternal Springtime*

Thom, as a routine, would carve out a few minutes in the day to find an outdoor venue filled with sunshine to read his Bible or a book. This “mini-vacation” would be a time of refreshment and reflection for him amidst a very busy schedule. **Eternal Springtime** depicts the perfect place to recharge and disconnect from daily life – if only for ten minutes. One cannot help but smell the sweet fragrance of the lilies or feel the warmth from the sun shining onto the weathered bench when viewing this piece. This is a serene resting place where peacefulness reigns and the hope that springtime signifies is painted into every stroke.

The scientific word for daylily is *Hemerocallis*, which is derived from two Greek words meaning “beauty” and “day”. It isn’t any surprise that Thom added a plethora of blooming daylilies in his painting. Each lily bloom only lasts one day, but each stalk holds many blossoms that will bloom each day for many weeks, providing beauty into the future. The hope of each new day made anew, is the allure found in **Eternal Springtime**.

**Eternal Springtime** was to become Thom’s final painting as it was found resting on his well-worn easel. No doubt, he would be pleased in knowing that this piece might inspire you to carve out a few moments in your busy day to indulge in his vision of peacefulness, beauty, and serenity. Our hope is that this painting will serve as a reminder to you in finding a few moments of peace and reflection and that you may find refreshment upon viewing it just as Thom did while sitting in sunshine.

- Nanette Kinkadee

THOMAS  KINKADEE™

## Key Points

- **Eternal Springtime** is Thom's final painting and was found resting on his well-worn easel upon his passing.
- Thom's family, Nanette and his children, hold this painting deep in their hearts. They were extremely proud to unveil this masterpiece to Thom's longtime collectors.
- Many of the flowers painted in **Eternal Springtime** are daylilies- or Hemerocallis.
- A very limited edition of this painting, the Artist Easel Edition, will include a replication of Thom's easel with all his paint dabs, color mixes and the handwritten title above the painting itself.
- The theme of this painting continues a longstanding message in Thom's art- to find a few minutes in the day to go outside and reflect, disconnect from daily life and recharge... if only for a few minutes.

## Retail Issue Pricing

	S/N Standard Number	A/P Artist Proof	E/P Examination Proof	G/P Gallery Proof	P/P Publisher Proof	E/E Estate Edition	IG/E Ivy Gate Edition
Canvas Edition Sizes	1295	260	-	455	235	78	-
Paper Edition Sizes	595	*	-	*	*	-	-
12"x18"							
Canvas Framed	\$750	\$910	-	\$910	\$960	\$2190	-
Canvas Unframed	\$600	\$760	-	\$760	\$810	\$1870	-
Paper Unframed	\$175	*	-	*	*	-	-
Canvas Edition Sizes	1995	400	200	700	360	120	-
Paper Edition Sizes	795	160	-	245	145	-	-
18"x27"							
Canvas Framed	\$995	\$1160	\$1210	\$1160	\$1210	\$2960	-
Canvas Unframed	\$795	\$960	\$1010	\$960	\$1010	\$2550	-
Paper Unframed	\$230	\$280	-	\$280	\$305	-	-
Canvas Edition Sizes	1295	260	-	455	235	78	100
Paper Edition Sizes	595	*	-	*	*	-	-
24"x36"							
Canvas Framed	\$1680	\$1840	-	\$1840	\$1890	\$4810	\$7950**
Canvas Unframed	\$1360	\$1520	-	\$1520	\$1570	\$4260	-
Paper Unframed	\$295	*	-	*	*	-	-
Prices are correct as of issue date and are subject to change. For complete information on edition sizes, please see the Certificate of Authenticity							
* Not being released at this time.							
** Special board mounting, price includes a premium studio easel.							
- Not Available							

THOMAS  KINKADEE™

WWW.THOMASKINKADEE.COM

The Thomas Kinkadee Company | 1-800-366-3733

© 2013 Thomas Kinkadee, The Thomas Kinkadee Company, Morgan Hill, CA